

澳門高等院校當代視覺藝術展2025

Exposição de Arte Visual Contemporânea das
Instituições de Ensino Superior de Macau 2025

作品徵集：
1/6-30/9

協辦：



贊助：



支持單位：



Exposição de Arte Visual Contemporânea das Instituições de Ensino Superior de Macau 2025

Prospectus of the call for collection and Exhibition

Objectives

- to express a rich and diversified artistic feature by encouraging Participants to conduct thematic creation
- to advocate academic exchange among students and raise artistic qualities and professional competence through peer observation
- to further cultural integration and
- to showcase the present features of Macao's visual arts.

Content

Pieces created by college students majoring in visual arts are openly called for vetting and exhibition. Shortlisted works will be put on exhibition at the Centro de Cultura e Artes Performativas Cardeal Newman de Macau in November 2025.

1. Qualifications

- 1.1 Students majoring in visual arts in local higher education institutions and
- 1.2 Macao residents studying in visual arts related fields in China or overseas.
- 1.3 Units can be composed of individuals or groups, whose members should comply to items 1.1 and 1.2, with a maximum of four.
- 1.4 Participants should be current junior college students, undergraduate and graduate students.

2. Important Dates

- 2.1 Application and Submission: 16th June through 26th September 2025
- 2.2 Vetting and Announcement: late October through early November 2025
- 2.3 Date of submission of selected works: 8th November 2025
- 2.4 Dates of Inauguration and Exhibition: 10th November through 21st November 2025
- 2.5 Location of Inauguration and Exhibition: Centro de Cultura e Artes Performativas Cardeal Newman de Macau

3. Awards

- 3.1 Shortlisted works will be exhibited in the '2025 Macao Higher Education Institutions Contemporary Visual Arts Exhibition'. A Certificate of Acceptance will be presented.
- 3.2 Two categories of awards, the Gold Award and the Silver Award, with a quota of six in total:
 - 3.2-1 One Award of Gold Award: the recipient is eligible to a cash prize of MOP 5,000 and a Certificate of Award.
 - 3.2-2 Five Awards of Silver Award: recipients are eligible to a cash prize of MOP 1,000 and a Certificate of Award.

4. Work for Selection

- 4.1 A unit, individual or group may submit at maximum of two pieces or sets of work for selection.
- 4.2 The works submitted should be created and completed during their studies.
- 4.3 AI-created design-related works are not accepted.
- 4.4 Media
- 4.5 The Organizer reserves the right to disqualify any work that do not fit the aforementioned conditions without giving any notice.

5. Submission Requirements

- 5.1 Graphic Works
 - 5.1-1 Should be appropriately mounted or framed for hanging, but plastic sheet should be used in place of glass as the covering material. This Exhibition does not accept any work using glass as the covering material.
 - 5.1-2 Photos or mixed media works may be framed after being shortlisted.
 - 5.1-3 The maximum width of the shortlisted work shall be (1.5) meters, with no restriction of the height.
- 5.2 Three-dimensional Works
 - 5.2-1 The maximum width and length of the shortlisted work shall be (1.5) meters and (1.5) meters respectively, with no restriction of the height.
- 5.3 Multimedia Works
 - 5.3-1 If the image or music in the work is not original, relevant copyright documents shall be obtained and submitted along with the work before being accepted.
- 5.4 Three-dimensional installations and transmedia multimedia works can be submitted in the form of plans, including the draft, the idea of the creation and simulated three-dimensional images.
- 5.5 Three-dimensional installations, transmedia multimedia works and works involving installation, incomplete works are not accepted in this Exhibition, including incomplete sculptures, wet paint or graphic works without proper protection.
- 5.6 Participants should prepare items for presenting their videos, such as projectors, laptops, extra screens and kickstands on their own. The Association is not entitled to provide such items.
- 5.7 Works submitted for vetting shall not contain contents breaching social public order and good morals.
- 5.8 Works submitted for vetting must the original work of the individual or the group, whose content and final form of presentation should match the submitted information of the work. The Organizing Body reserves the right to examine the intellectual right of the work.

6. Application and Submission:

- 6.1 Application Period: 16th June 2025 (Monday) through 26th September 2025 (Friday)
- 6.2 Submission of Work and Information
- 6.3 Registration fee in the exhibition:
 - Fee require MOP50 of A piece of work / Each set of work

- 6.4 The originals of all shortlisted works shall be submitted to Centro de Cultura e Artes Performativas Cardeal Newman de Macau in person on 8 th November (12pm - 4pm).
- 6.5 All works shortlisted and awarded in the '2024 Macao College Students Contemporary Visual Arts Exhibition' are not accepted.
- 6.6 The Organizer reserves the right to disqualify any Participatory Unit does not comply to the stipulation of Articles 1, 4 5 OR 6 of the Prospectus.

7. Vetting

- 7.1 All works submitted are subject to the vetting of the Organizer.
- 7.2 A jury is composed of professionals in art and art education invited by the Association to ensure the equalness and professionalism of the vetting process. The Jury will be ultimately select shortlisted and awarded works by taking a comprehensive consideration of standards such as the idea of the creation, authenticity and innovation, as well as techniques.
- 7.3 The majority decision of the Jury is deemed final.

8. Announcement of Selection and Return of Works

- 8.1 Shortlisted works will be announced between late October and early November 2024 by email, SMS and the Facebook Page of the Association.
- 8.2 The move-out day shall be on 22 th November (12pm - 4pm). Participants are requested to collect the work on time on the move-out day. Any unclaimed artwork shall be deemed to be actively abandoned by the participatory individual or group, and the Organizer reserves the right to dispose after the due period.
- 8.3 The Participant, when collecting the work, should submit the Reply Slip. If the Participant is not able to collect the work in person, a completed proxy statement should be submitted along with the Reply Slip.

9. Personal Information Collection Statement and Copyright License

- 9.1 According to Law No 8/2005 (Personal Data Protection Law), the personal data provided in this application form is for the use of processing the application. In order to fulfill legal obligations, the aforementioned data may be transferred to other authorized entities. Participants have the right to access, amend or update the personal data stored in the Organizing Body by law. The staff of the Organizing Body, when processing the personal data of the Participants, will take measures to maintain secrecy and proper custody, until such data is consumed and the event is concluded.
- 9.2 Participants must, agreeing to the condition of not charging any fee, to authorize the Association the submitted work for vetting and its relevant information for the use of the publicity of the Exhibition and related activities, including publishing on various media, producing catalogues and for printed materials for publicity.

10. Others Terms and Conditions

- 10.1 All works, once submitted, are deemed to have agreed to all the regulations of the Prospectus. Should the Participatory Unit breach any of the regulations of the Prospectus, the Organizer reserves the right of final decision.

- 10.2 All Participants must and guarantee that he or she possess or has been authorized the copyright and all other rights and the relevant intellectual property rights of, including but not limited to the work for vetting. The Organizer reserves the right to disqualify the submission of any Participant who fails to comply with this terms and conditions, even if it has been shortlisted or awarded. The Participant must refund the prize and return the certificate.
- 10.3 The original and the copies of the shortlisted works, between being shortlisted and the end of Exhibition, must not be shown and exhibited in other public event; otherwise, once discovered, the submission shall be disqualified. The Participant must refund the prize and return the certificate.
- 10.4 The Association is not responsible for the insurance policy of the submitted works. Participants are required to getting one on their own. Once a submitted work is shortlisted, the Association bears the required insurance policy for the totality of the original work during the Exhibition.
- 10.5 The editing of texts and images, the allocation of the page layout and the format of the publicity, promotion and catalogue production related to the shortlisted and awarded works, are decided by the Association, which possesses the final right of decision.
- 10.6 The Prospectus is composed in Chinese and English. In the event that the Prospectus contains unsettled affairs, the Association reserves the rights to make amendments and upload the updated version on the relevant website. The terms and conditions of this Prospectus is governed by and shall be construed in all respects in accordance with the laws of the Macao SAR, while the Courts of the Macao SAR has exclusive jurisdiction over any appeal and dispute.

11. Information on Application

Submit online application forms through the following links :

<https://www.macaumvata.mo>

12. Payment Methods

Bank of China

AC: ASSOCIACAO DE PROFESSORES DE ARTES VISUAIS DE MACAU

NO: 185000006468834

13. Inquiries

Macau Visual Arts Teacher Association

Tel: +853 66620677 (Mr Ip) or +853 66826487 (Ms Cheang)

Email: mvataassistant@gmail.com